



Finnish Institute in Japan  
フィンランドセンター

## **20th Anniversary Conference of the Finnish Institute in Japan Tove Jansson: Visual Artist.Writer.Landscape Enthusiast.Woman.**

**21–22 November, 2018, Tokyo**

**Organised by:**

**Finnish Institute in Japan, Tokyo**

### **Proposals due 8 October 2018**

The Moomin books are widely known in Japan, but who was the woman behind them? This interdisciplinary conference aims to concentrate on the character of the multitalented Finnish artist Tove Jansson. The proposals can, for instance, discuss the following questions: Which roles and goals did Tove Jansson have for her art and literary works? What were Tove Jansson's views on politics? How did the different landscapes (above all, her summer cottage Klovharu in the Finnish Archipelago) affect her paintings and books? What was Tove Jansson's creative process? What was the source of her creativity? The conference also encourages papers that focus on the identity and womanhood of Tove Jansson as well as her impact on today's women in Japan and Finland.

### **Call for Papers**

We invite 20-minute paper proposals that address issues and discourses arising out of the four subtitles of this conference, which are:

- Tove Jansson as a visual artist
- Tove Jansson as a writer
- Tove Jansson and womanhood
- The importance of landscape in Tove Jansson's art

Papers will be peer-reviewed for inclusion in panels. The participation fee will be waived for selected papers. **Kindly send your 250-word abstract at the latest on 8 October 2018 to:** [anna-maria.wiljanen@finstitute.jp](mailto:anna-maria.wiljanen@finstitute.jp)

### **Panel Proposals**

We also welcome proposals for additional panels, consisting of three to four papers, which develop or expand on the themes of the conference. **Kindly send your 250-word panel**



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description, as well as a 250-word paper abstract for each speaker, at the latest on 8 October 2018 to: [anna-maria.wiljanen@finstitute.jp](mailto:anna-maria.wiljanen@finstitute.jp)

#### Conference Details

Date: 21–22 November 2018  
Venue: Meiji-Kinenkan, Tokyo, Japan  
Attendance Fee: JPY 2,000 and JPY 1,000 (for students)